

## Banu Pekol

Association for the Protection for Cultural Heritage  
TURKEY

Banu Pekol's work focuses on peacebuilding in relation to contested cultural heritage. She has worked as a full-time Assistant Professor and has a decade of experience with different cultures at numerous heritage sites. As the Cultural Heritage Manager at the Association for the Protection for Cultural Heritage, her work spans cultural heritage research and projects that develop creative and research-based results, specializing in cultural diplomacy, heritage interpretation and management. Banu's current research brings together conflict resolution studies and contested heritage management that will serve as a guide for the future, especially in continuing times of political precarity. She is a trainer in the 2020 European Diplomatic Programme, an elected member on the Advisory Council of the Global Diplomacy Lab and a BMW Responsible Leader.



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## Catherine Kennedy

Constitutional Court Trust  
SOUTH AFRICA



Catherine Kennedy is an archival activist and civil society consultant from South Africa. Since 2018, she has managed the Constitutional Court Trust, a non-profit organisation that exists to promote human rights, the rule of law, constitutionalism and judicial independence in the African region - with a special focus on the Constitutional Court of South Africa. She also currently consults for the Javett Foundation, a philanthropic foundation with a focus on education, culture and the arts, and a human rights organisation in Zimbabwe. From 2009 - 2016, she was the Director of the South African History Archive (SAHA), an independent human rights archive with a special focus on the records of the South African Truth and Reconciliation Commission (TRC). She has been a board member of GALA, a queer activist archive, since 2009, and recently joined the board of the Javett Art Centre at the University of Pretoria. Over the last decade, she has also provided short-term archival consultancy and training in various conflict and post-conflict contexts internationally in support of dealing with the past initiatives.

## Dilpreet Bhullar

India Habitat Centre

INDIA

Dilpreet Bhullar is a writer-researcher based in New Delhi, India. She has an MPhil from the University of Delhi in Comparative Literature with a dissertation entitled “Mapping Colonial Gazing(s): A Study of the People of India (1868–75)”. Her research work delves into the concept of memory in the (post) conflict area, and explores photography as a tool to document the alternate history. Her essays on visual sociology, identity politics and refugee studies have been published in books, journals and magazines including *Designing (Post) Colonial Knowledge: Imagining South Asia* (Routledge), *The Third Text* (Routledge), *South Asian Popular Culture* (Routledge), *Indian Journal of Human Development* (Sage Publications), *Himal Southasian*, and the digital archive [www.criticalcollective.in](http://www.criticalcollective.in), to name a few. She is currently the associate editor of the India Habitat theme-based journal on visual arts, published by India Habitat Centre.



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## Francis Nono

National Memory and Peace Documentation Center (NMPDC)

UGANDA



Growing up in Gulu, northern Uganda, Francis Nono's entire childhood and adolescence were profoundly shaped by the Lord's Resistance Army – Government of Uganda conflict that afflicted the entire region. In his current role managing the National Memory and Peace Documentation Center (NMPDC) of the Refugee Law Project, School of Law, Makerere University, he is at the center of Uganda's post-conflict memory and memorialization work and a key player in how this relates to the national transitional justice process. He coordinates the NMPDC's community and stakeholder engagements; spearheads support of memorialization processes like holding annual memorial prayers, documentation of past conflict events, community documentary screenings to catalyze public debates on transitional justice discourse; leads on artifact collection and museum development; and leads in curating both permanent and travelling testimonies/mobile exhibitions across conflict-affected areas in Uganda.

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## James Miles

The Critical Thinking Consortium (TC2)

CANADA

James Miles is a PhD candidate and sessional instructor at the Ontario Institute for Studies in Education at the University of Toronto. He also works as a curriculum resource writer for The Critical Thinking Consortium (TC2). James previously taught high school social studies and history in Vancouver, BC. His doctoral dissertation examines the teaching and learning of historical injustices in classrooms, museums, and historic sites. His research has been published in *Theory and Research in Social Education*, *Historical Studies in Education*, and the *International Journal of Qualitative Studies in Education*. James has also co-written several social studies textbooks, teacher resource books, and online guides for supporting teachers and students to develop their ability to think historically and critically about historical injustices.





## Johann Peiris

German Development Cooperation (GIZ)

SRI LANKA

Since 2017, Johann has been working for HistoricalDialogue.lk; a project implemented by the German Development Cooperation where he oversees and coordinates multiple initiatives aimed at forging a culture of historical dialogue and memory in Sri Lanka. A few such initiatives are the Memory Walks; guided tours of neighborhoods aimed at discussing politico- historical narratives and the traveling museum; 'It's About Time' designed to offer alternate and plural narratives of the island's history. Having witnessed the historical and contemporary trend of using identity as a political weapon, and sporadic eruptions of ethno-religious tensions, he is personally and professionally committed to developing organic approaches of dialogue, critical thinking and historical perspective. In 2018 he was selected to participate in the Truth, Justice and Remembrance seminar organized by the Bosch Stiftung. Johann has a Masters in Sociology of Education and B.A in Sociology. As an AHDA fellow his objective is twofold- first to sharpen his understanding of the archive as a political tool towards truth-telling and multiple narratives and second to develop a radio programme that invites multiple voices to express their authentic views and engage in dialogue.

## Kaltrina Krasniqi

Kosovo Oral History Initiative

KOSOVO

Kaltrina Krasniqi is an award winning Kosovo based film director and researcher working in film, television and digital humanities since the early 2000s. She is a founding member of the Kosovo Oral History Initiative – a digital archive where personal histories of individuals from various paths of life are recorded and published, and she is a co-founder of the popular Prishtina café-bookshop Dit' e Nat' which is a non formal setting for promotion of film, literature and music. She graduated with a degree in Film Directing from the University of Prishtina in 2004 and in 2011 completed her MA at Kosovo's Institute for Journalism and Communication. In 2015, she continued her professional development at the University of California, Los Angeles (UCLA) with a focus in Film Producing. Her last film Sarabande (2018) premiered at ZagrebDox, was awarded Best Documentary from the Cinalfama Film Festival and was a nominee in the short documentary competition at Camerimage Festival 2018. Currently, she is producing her first feature film, "Vera Dreams of the Sea".





## Lucas Sebastian Massuco

Museo de la Memoria in Rosario

ARGENTINA

Lucas Massuco is a political scientist with a Master's degree in Public Policy Evaluation. For this degree he studied the history of the first 20 years of the Museo de la Memoria in Rosario (Argentina): its gestation, development, and installation in its definitive headquarters. Now, Lucas works at the Museo de la Memoria in the role of Coordinator of Institutional Relations while he also teaches courses on political science and public administration at the Faculty of Political Science of the Rosario' National University. His main fields of interest are cultural studies; processes of memory, truth, and justice in Argentina and the Latin American region; analysis of public policies; concrete experience in processes of design; implementation and evaluation of public policies, plans, and projects; international cooperation; and museology.



## Marija Ristic

Balkan Investigative Reporting Network (BIRN)

BOSNIA AND HERZEGOVINA

Marija Ristic is an award-winning investigative journalist and regional director of Balkan Investigative Reporting Network. She is in charge of editorial, training, operations and development aspects of the BIRN Network. She started her career as a journalist focusing on topics related to facing the past, reconciliation and transitional justice before beginning her current work with BIRN's Balkan Transitional Justice Initiative. In 2015, she produced the documentary 'The Unidentified' about war crimes in Kosovo. Ristic is a graduate of the Geneva Academy for International Humanitarian Law and Human Rights and a former fellow at the Free University in Berlin.



## Mbasekei Martin Obono

Tap iNitiative for Citizens Development

NIGERIA

Mbasekei Martin Obono is a human rights lawyer and advocate. He received his legal education from the University of Buckingham, United Kingdom and Nigerian Law school. Currently, he is the Executive Director of Tap iNitiative for Citizens Development, based in Nigeria, and has pursued an Executive Programme with a focus on Expanding Impacts for NGOs and Public Institutions from Harvard Kennedy School of Government. He is passionate about civil and political rights and young people's participation in governance. He is also fervent about historical conversations that lead to healing and reconciliation of communities that have suffered violence by state actors. Obono's recent passion involves designing an online pictorial database that preserves and documents State sponsored massacres and atrocities in Nigeria, since independence in 1960. He is currently on the advisory board of Amnesty International, Nigeria.



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## Simon Li

Hong Kong Holocaust and Tolerance Centre

HONG KONG



Simon K. Li is the Executive Director of the Hong Kong Holocaust and Tolerance Centre. He has researched and taught about upstanders and the broad category of bystanders for a variety of organizations including the Anne Frank House (The Netherlands), Facing History and Ourselves (USA), Yad Vashem (Israel), Taipei Women's Rescue Foundation (Taiwan), the Shanghai Jewish Refugees Museum (China), and the Red Cross (Hong Kong). His doctoral research examines ordinary citizens' use of private probes as strategic resistance against bureaucratic cover-ups. In addition to these academic pursuits, he is the co-host of a weekly Cantonese-language history radio program on historical archives and declassified records with the former Director of the Government Records Service of Hong Kong. Previously an investigative journalist and broadcaster, he was a summer host of the Canadian Broadcasting Corporation's flagship morning current affairs radio program The Current. As a Historical Dialogue & Accountability Fellow at Columbia University's Institute for the Study of Human Rights, Simon will be investigating the forgotten Chinese victims in the Holocaust, in the hope of uncovering their buried World War II history and contributing to making sure that this memory does not die.

## Tendaishe Tlou

National Transitional Justice Working Group

ZIMBABWE

Tendaishe Tlou works as the Transitional Justice Advocacy Specialist for the National Transitional Justice Working Group based in Harare, Zimbabwe. Among many, he holds post-graduate certificates in Inclusive Gender in Transitional Justice and Building Resources in Democracy, Governance and Elections (BRIDGE); Transitional Justice, Applied Conflict Transformation and Community Development from the Refugee Law Project (Uganda); and the International Citizen Service Volunteer Certificate (the UK). He also has a BSc (Hons) degree in Peace and Governance, centered on political and socio-economic issues, from Bindura University (Zimbabwe), and a Masters' in Human Rights, Peace and Development from Africa University (Zimbabwe). In addition to his degrees, Tendaishe has written and published over 30 academic articles.



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## Thaís Rosa Pinheiro

Conectando Territórios

BRAZIL



Thaís Rosa Pinheiro is a researcher and founder of Conectando Territórios, a travel agency that brings education and connects people to Afro-Brazilian history, culture, traditional and urban communities, with the aim of creating dialogue, breaking stereotypes and prejudices. Thaís leads guided tours in the Little Africa region of Rio de Janeiro and open discussions about the uncovered African slavery history of heritage sites, such as Valongo Wharf. She organizes international dialogue events connecting the African diaspora and different ethnic groups. Thaís has a Master's degree in Social Memory from the Federal University State of Rio de Janeiro, Certificate in Peace Studies and Conflict Resolution (Chulalongkorn University, Rotary Peace Alumna), Specialist in African and Afro- Brazilian History (FACHA) and is a Young Leaders of the Americas Initiative (YLA) alumna. For more than 7 years she has been researching quilombola communities, ethnic boundaries and community-based tourism in Brazil. Her works span from projects in cultural heritage to creativity and vídeos. Her main fields of interest are cultural studies, education, dialogue, international cooperation, implementation and evaluation of public policies.

For more information on the Alliance for Historical Dialogue & Accountability, please visit our website:

[HUMANRIGHTSCOLUMBIA.ORG/AHDA](https://humanrightscolumbia.org/AHDA)